

Liping TING lipingfrtw gmail. com

Interdisciplinary artist native born in TAIWAN with work in Paris from 1989 to 2012.

Language Fluency: French/English/Chinese Mandarin+Dialect Taiwan as mother language

Studied Philosophy at Taipei Changchi University with a Master of Theater Education at University of Paris III Sorbonne Nouvelle(master degree in 1992, master theme The theater of Samuel Beckett theater and John Cage contemporary music)

She is now resident artist at Taipei Artist Village in Taiwan, working project: «noisy-words-silence», a sounding installation with her visual poetry 【聆聽零 – 微塵有聲】 «Nos Souffles d'Echos- Mur de Murmure» 2013 - 2014.

2015 Tainan Soutlangh Artistvillage 【光的行動 LIGHT ACTION】 It is an invitation for a group of walking sculptures in a live music and light Journey, a Sound-Walking-Co-habitation between blind and non- blind people.

From 1998 to 2004 in Paris, she curated and co-organized «Topophonie », a group of sound experimentations and performances in public spaces, «In-Formo» a live Interdisciplinary review from 2002 to 2006 and In-Ouïr Interdisciplinary festival«ça vaut jamais le réel» from 2004 to 2008 at Paris Instants Chavirés.

She has had many notable art collaborations with French and American artists including: Poet Serge Pey («Crisis») Poetry Action/ Poet Julien Blaine and Poet John Giorno (for Homage en Robert Filliou), with contemporary composers Luc Ferrari (on” Madame de Shanghai”/voice work) / Malcolm Goldstein (composition «Fragments») ,French-Spain Artist Performer Esther Ferrer.

Art-Actions Poetry-Actions : From 1999 to 2014 her Art-Actions Performances were presented at different festivals of Poetry and Art-Actions performance in France/Europe/Canada/Asia as Polyphonix (Paris) Polysonneries (Lyon), LieuxCommuns (Paris), RIAP (Canada), ESPAI (Spain), MIPAF (Macao, China), CCCD (Hongkong), Infr'Action (Sète France) Printemps du Poete (Rennes), Cave Poesie (Toulouse), Ciap Land art center Vassivière (Limousan France), RIAP (Canada) , ESPAI(Spain), MIPAF(ChinaMacao), CCCD(Hongkong), China city Beijing, XiAn ,Ximen, Shenjen, Hongkong , APIAF(Taiwan Tainan) etc.

She is active in many different collaborations with experimental musicians, and takes parts in improvisational music festivals in France (such as festivals of Musiques Actions/Densités/Sonorités/Instants Chavirés etc), Germany and southern Italy from 1999-2013.

In 2013, she made a European tour of contemporary and improvisational music collaborations and gave more than 10 concert trips to South Korea (THC Sehoul <http://youtu.be/V7UunLxWuAs>) and France (CIAP-Land Art Vassivière with Ensemble Hiatus/ Hénokia- Ephémères#4 in Paris <https://www.youtube.com/watch?v=2xq9zhQVuSM>) / Horlieu at Montélimar/Bruit de la Musique at Creuse

2014 /2015 Concerts in Taiwan : Taipei artist village THAV + TAV + NanHai Art gallery Taipei + Miculture foundation(eco-village)Taipei and Tainan / Kaoshung

In 2013 2014, Art of Performance Festival in China and in Taiwan, She made her interdisciplinary research and her exploration journey on this Art of In-Situ

Site specific concert in the spring of 2013 in Taipei in the ruined factory grounds for the festival Mixing Membrane .Site specific Art Action in APIAF APIAF(Taiwan Tainan)In 2014

Selections of her art works will be collected and published in different editions in France and Italy :
Sardaigne Villasor residency of Serge Pey on [Crisis] + her [Paper-Timing] Art action works in archive en
Edition ERES, N°77 de Revue Chimeres, Chaosmos - lecture en Felix Guattari.

She conceives her art projects as a process of exchange with audiences and with inhabitants, focusing on their interdependency relationships and issues surrounding the survival of the environment.

Her art action connects directly with the audience perception, with a focus on their body-mind transformation by pointing to our inner architecture of being, in different scales of rupture/gaps/alteration.

Through vocal experimental sounding with body-mind perception inner-architecture explorations, with Zhuang Zi's Oriental philosophy as a cornerstone research, her Poetry as Art-Action, continues the exploration on the humanity and environmental sound experiments.

She hopes that through improvisation in the arts in-situ and developing a series of her Poetry Art-Action "as a source to" 【Source-Spring series 源頭活水】 ; for People to survive in the ever-present unbalanced nature, facing chaos and a troubled environment, seeking human concern, caring and practice of art!

VISUAL ART Residency Creation(Art Call)/ Group exhibition / Publishing

1995-1996 France Paris Cité des ARTS Scholarship Residency- Creation.

2000 +2004 France Paris + Never County « '掀起蓋頭慶典 Fête de Dévoilement » Residency - Creation.

2006 France « Vent des forêts » contemporary art center Art call,(2000+ 2004 en art call residency creation French rural villages and in Paris)

« '掀起蓋頭慶典 Fête de Dévoilement » Residency Creation/ Group exhibition / Publishing.

2007 France -« Pavé sur la Marne» art center Art call, Besançon France

« D'Où? » «本源»/ video work Group exhibition.

2011 China Macao, Performance festival with group exhibition ,

« 七步故事 7x7 City body mind wandering» video installation

2012 China Macao, OxWarehouse, Art Call FREE INDIVIDUAL TRIP ON FREEDOM , Poetry of Freedom, Visual Work, Group exhibition.

2013 Taiwan Hsin Chu city film museum « VACUUM» Installation , Art call group exhibition.

2014 Taipei Artist Village art residency creation 【聆聽零 – 微塵有聲】 sounds and visual poetry installation "Nos Souffle d'Echo - Mur de Murmure".

2015 May 'Group exhibition « 7'x 7' ». in ARTTV Taipei Artist Village(with art-action 5mn, 37'-42'
https://youtu.be/Yugw26_eunA)

2015Sep-2016 Feb Tainan Soulangh Artist Village art residency 【光的行動 LIGHT ACTION】 sounds and visual poetry installation (with Group Performance Event Blind people and their Family participation) press interview 3 mn https://youtu.be/9II_RQI8o24

<https://vimeo.com/user52377814> Liping Liping

<https://vimeo.com/171953289> liping TING Poetry Action- LIGHT ACTION-"POLYPHONY I ((with key word lipingliping3))

<https://vimeo.com/167225945> LIPING O-Shadow to LIGHTACTION 2009-16

<https://vimeo.com/168898501> LIGHT ACTION PERCEPTION I with blind people and their friends, family

Publishing:

2008 China, Macao « 黑洞墜石-My Falling Stone Smile! » Museum Performance Art Collection.

2012 France, Lyon, contemporary Poetry review BoXoN.2 articles of Poetry.

2012 France, « Paper-Timing » art action works archive en Édition ERES, N°77 de Revue Chimères, Chaosmos lecture en Felix Guattari.

2011 IN French Poetry Action of Poet Serge PEY, for his Group Residency and Creation on the theme of "CRISIS" Serge PEY Residency Catalogue, his Art Critic, Italie SARDAIGNE Villasor City.

PERFORMING ART Residency Creation Collaboration and Workshop

1999-2000 2004 2005 ART Projet "ACTION 99"

Art/sound installation «ACTION99» works, concerning the limits of Perception and Art, and the limitations for the visually impaired and the blind persons to sound in darkness, existential value in the environnement as the ultimate concern!

Collaboration with Blind Musicians and Schools for Blind Teenagers:

Italy + France, Installation and Creation en Performance, and Music Festival As « Audioframes »

Festival, University III, Lille 2004,2005,« Musiques Action» Residency Vandoeuvre lès Nancy 2000.

2012 Choregraphy Collaboration with Anqa dance company, with Handicaped Dancers in Paris, France.

2008- 2011 Creation and Workshop for Actors Dancers and Teenage Students for the creation and performance tour of Choregraphy and Greek Theater Creation In EST Europe and South Italie: Santa Severina, Calabre (ANTIGONE) / Toulouse(RING theater) Poland Peznan, (TUMULUS choregraphe association projet)<https://www.youtube.com/watch?v=sXpdp07QFuQ>

2003 -2004 Taipei « 聲音按摩 »Massages Sonores,exposition and Performance Sly Art Space/ IT Park Gallery and 2003-2008 for different sound festivals in France and in Italy.

2009+2010: France [Sonarium] 'In-Ouïr collectif Creation, Sound Installation and Performance(with personal Installation work and voice performance« Mur de Murmure», at Paris Experimental art centre of Instants Chavires, and Panonica music festival.

2004- 2008 :France ,member of the organisation in« Inouïr »Collectif for Five years « ça vaut jamais le réel », Interdisciplinary Art Festival at Paris France

2008- 2014 : Independent creation and solo exhibition/group exhibitions, increasingly focusing on poetry Art Action festivals/Experimental Music festival , in Europe/Canada/Asia as China and Hong Kong/Macau / Taiwan for contemporary art center/arts festivals.

2014-2016 SUNSHINE BOOK Taipei Taiwan , collaboration with Lyrical Songs Composition and Performance in SUNSHINE BOOK (dir / writer Terry O'Reilly, Theater Mabou Mines NY collaboration with Taipei Artistvillage and Bamboo Curtain Studio)trailer 7 mn
<https://youtu.be/UaduHaYGkAw>

2015 Tainan Soulangh Artist Village art residency 【光的行動】 sounds and visual poetry installation LIGHT ACTION (with Group Performance Event Blind people and their Family participation) press interview 3 mn https://youtu.be/9II_RQI8o24
PRESS ART WORK liping TING <http://www.liping.fr>

高美館 藝術認證 6 2 ART ACCREDITING 62 Kaoshung Museum Taiwan 2015 Juin

網路亞洲當代藝術報導 :article by Jane Ingram Allen ARTRADARJOURNAL.COM [/2015/08/21](https://artradarjournal.com/2015/08/21)

<http://artradarjournal.com/2015/08/21/5-taiwanese-artists-going-global/>

Art Radar profiles the diverse practices of 5 Taiwanese artists making an impact on the international stage. Liping Ting lived and worked in France for many years after completing her graduate studies in Paris, returning to Taiwan in 2012. Her artworks blend diverse cultural sources including art, literature, theatre, music and philosophy and are influenced by the work of John Cage and Samuel Beckett as well as the Chinese poet and philosopher Zhuang-Zi.

XIAN GUYU Performance Festival at Xian city China 2014 <http://x-cfca.weebly.com/2014ldquoquyurdquo-action-contemporary-performance-art-festival-the-8th-round.html>

LIGHT ACTION Installation and Performance with blind people and their family, interview 3 mn at Soulangh Artistvillage Tainan Taiwan 2015 https://youtu.be/9II_RQI8o24(LIGHT ACTION SOUND INSTALLATION not included) / <http://soulangh.tnc.gov.tw/artist/html/?145.html>

<https://vimeo.com/167225945> LIPING O-Shadow to LIGHTACTION 2009-16

<https://vimeo.com/168898501> LIGHT ACTION PERCEPTION I with blind people and their friends, family

<https://vimeo.com/user52377814> Liping Liping

<https://vimeo.com/171953289> liping TING Poetry Action- LIGHT ACTION-"POLYPHONY I ((with key word lipingliping3))

<https://vimeo.com/178779278> liping TING Poetry Action- LIGHT ACTION-"POLYPHONY III- WALK TOGETHER with SILENCE ((with key word lipingliping3))

SUNSHINE BOOK Lyrical Songs Composition and Performance at Bamboo Curtain studio Taipei Taiwan 2014+2016 <https://youtu.be/UaduHaYGkAw> trailer 7 mn

1996 "Madame Shanghai" Paris France, Voice Work for french contemporary composers Luc Ferrari
Madame de Shanghai (1996) 15:22 *for three flutes and digitally stored sounds* (Li Ping Ting as "Madame Shanghai" /Scottish Flute Trio)<http://www.moderecords.com/catalog/228ferrari.html/>

2015 SEP OCT NOVEMBRE

Tainan Soulangh art residency project

LIGHT ACTION art project with participation of blind persons, with listening touching and feeling, for art as a processus of human creativity in Exploration and Communication. It is an invitation for a group of walking sculptures in a live music trip, a Sound -Walking-Co-habitation between blind people and non- blind people, their family and their friends!

Exchange their rôle, to support one each other, and in the dark, our soul acquires a second view another enlightenment a paradox revealed in the darkness ! It is also a group music journey go together toward to a sound anthropology ; a journey with a myriad of sound resonances of sound or vocal surroundings, which invite our visible and invisible worlds to interchange, and to convert sound walking to a state of mind, for a more intergraded live experience of co-existence

Light Action had been initiated in my previous French art project as a Collaboration with Blind Musicians and Schools for Blind Teenagers: "ACTION 99" 1999-2000 2004 2005 in various Music festivals

Workshop « Sonnores Plurielles2013 15

From 2013 parallel to my Taipei Artist Village creation and concert work meeting, I conducted workshops Sonnores Plurielles for children of different ages, teenagers, and high school teachers as teacher training, at art centers, or schools at different cities in Taiwan !Workshop Sonnores Plurielles for High School teenagers for their summer art class at Taipei National Univeristy of the Art TUNA, Taipei City_2015 /for elementary school at Taipei City, Taichung city... 2014 SEP OCT NOV / Workshop Sonnores Plurielles for Taipei Artist Village open studio for public audience, Taipei city... 2013-14

Weblink: <http://www.liping.fr>

<http://www.moderecords.com/catalog/228ferrari.html/> French composer Luc Ferrari

Madame de Shanghai (1996)- Li Ping Ting Voice Work as “Madame Shanghai”

<https://vimeo.com/user52377814> Liping Liping

<https://vimeo.com/171953289> liping TING Poetry Action- LIGHT ACTION-“POLYPHONY I ((with key word lipingliping3))

<https://vimeo.com/178779278> liping TING Poetry Action- LIGHT ACTION-“POLYPHONY III- WALK TOGETHER with SILENCE ((with key word lipingliping3))

<https://vimeo.com/167225945> LIPING O-Shadow to LIGHTACTION 2009-16

<https://vimeo.com/168898501> LIGHT ACTION PERCEPTION I with blind people and their friends, family

<https://vimeo.com/180127934> PAPER -TIMING 2013

<https://vimeo.com/180247329> INFINITE 2015

<https://vimeo.com/180126823> OOO-LAB LIPING CONCERT MEETING 2015

<https://vimeo.com/180126053> POETRY ACTION 7X7 2015

<https://www.youtube.com/watch?v=TsAyISlcrIY> liping TING Poetry Action- LIGHT ACTION-“POLYPHONY

https://youtu.be/9II_RQI8o24 LIGHT ACTION liping TING 3 mn interview art talk

<https://youtu.be/UaduHaYGkAw> 7 mn MY SUNSHINE BOOK Li Ping live voices and composition

<http://www.artistvillage.org/artist-detail.php?p=1055>

<http://archive.avat-art.org/mediawiki/index.php/丁麗萍>

<http://artradarjournal.com/2015/08/21/5-taiwanese-artists-going-global/>