

LIPING, TING (Paris-Taipei) <http://www.liping.fr>
<https://vimeo.com/lipingliping>
http://archive.avat-art.org/mediawiki/index.php/Ting_Li-Ping _

Interdisciplinary artist, her artworks blend diverse cultural sources including art, literature, theatre, music and philosophy, and are influenced by the work of John Cage and Samuel Beckett as well as the Chinese poet and philosopher Zhuang-Zi. Since 1999 in Polysonneries (Lyon), 2000 in Polyphonix (Paris), she presented her poetry art actions activity at festivals in Europe, North America and China. 2017 in REMAIN Fergus McCaffrey gallery, New York. 2017 in Canada Quebec InterLeLieu- Installation IM-MI(Para- Site), DAAD Berlin 2018 Music Composition.

She co-curated experimental music and interdisciplinary art activity Topophonie, InFormo, festival In-Ouir in Paris, founded her OOO-Lab in Taipei.

Taipei: composition for “MySunshineBook 我的陽光之書” of Terry O’Reilly, at Bamboo Curtain studio Taipei Taiwan 2014+2016, composition for” Flying House ” of T. O’Reilly, Shaulong Tainan Taiwan 2017.

2016-15th Taishin Visual and Performance Arts Award in The Black Waves, as music collaborator, concert live performance with A. Artaud Poetry and *Le Moulin poetry group of Tainan*, in the interdisciplinary project “日曜日式散步者” of HUANG Ya-Li .

2018-2019, she present her Water-Timing series, installations and performances, in different collaboration, concert, sound art and live performance in Berlin and in Europe: Composition for vocal ensemble Phoenix16(WATER TIMING Q–

“QiQuiQuoiQuadRiddling” 2018), for ensemble Mozaik Berlin(“ OM108”, 2019), for Bauhaus Museum in Weimar(“Arias”2018-9), for WT-Licht Leuchten in Musiktage, composition ‘Brightness Hunger”and “ Flying Shadows”(2018), in daadgalerie Berlin Solo Installation with New composition “Time’s Spiral “(2018-9)

2019 daadgalerie Berlin, Water-Timing S. -Times’Spiral Audio-Video-Light Solo Installation, solo performance and long duration performance with guest Boris Nieslony 2019 Maerz Musik festival, Berlin, Solo Installation “C’ Time Meta” and Long duration performance for The Long Now at Kraftwerk Control Room.

Live Performance with PAErsche (live art encountering), collaboration in Dystopie(Time Walk), Sonic Territory(PoetryArtActionX) and so on. Group show and perf (Yuan Fang)in Galerie Wedding Berlin. Solo Installation and live performances in contemporary music festival Musiktage, in Tiefschoen(OOO-時石荒拓), Concerts in Mikromusic festival (Umwelt), in Crossing Sounds daadgalerie, Quartette Sighting in festival Mózg so on.