

FREE INDIVIDUAL TREVAL ...HOW MUCH FREE ? PROPOSAL CALL
CONCEPTION REALISATION : LIPING TING ting.liping@free.fr. lipingfrtw@gmail.com

TITL E : BE LONGING TO MY DEAR UN-SELFISH TURTLE ?

DIMENSION SIZE : 3 TIMES X A3 PAPER PICTURE FORM

MATERIAL : TORTOISE / TURTLE ANCIEN ARCHEOLOGICAL WRITING PRINTED ON PAPER AS A BACKGROUND AS A SUPPORT FOR STICKING ON STICKING UP MY POETRY PAPER WRITING WHICH WILL BE MAKE ON DIFFERENT FORM OF CRUMPLING PAPER SHEETS MY POETRY ON FREE INDIVIDUAL TRAVEL WRITING ON 2 TIMES X PAGE A3 AN AMOUNT OF PAPER WRITING OF MY POETRY WILL BE MAKE ON DIFFERENT FORM OF CRUMPLING PAPER SHEETS FOR STICKING LATER ON / STICKING UP TO THE 3TIMES OF A3 PAPER DIMENSION SUPPORT WHICH PRINTED ON THE TORTOISE / ARCHEOLOGICAL CHINESE ANCIEN TURTLE WRITING / AS TURTLE FORM BECOME AS A BACKGROUND AS A SUPPORT FOR 3 PICTURES ON PAGE A3 SIZE FIRST LEFT ONE A3 PICTURE :FULL OF CRUMPLING PAPER STONE WITH MY POETRY ON/ STICKING ON OUTLINE OF TURTLE FORM SECOND MIDLLE ONE A3 PICTURE :FULL OF MANY SMALL BLANK WHITE PAPER CUTTING SHEET WHICH OUTLINE A VERY LITTLE TURTLE IN THE CENTRE OF PICTURE THIRD PICTURE ONE A3 WILL BE A PICTURE : MADE BY THE JUSTPOSITION MIXED MEDIA/ MADE BY A COPIE WAY OF30 TIMES ; WITH THE COPIE CONTENT OF FIRST AND OF SECOND PICTURE CATEGORY VISUAL POETRY/ MIXED MEDIA

CREATIVE CONCEPT / 創作理念

BY MY DESIRE OF MAKING A FREE TRAVEL WITH MY DEAR UNSELFISH TURTLE WHICH IS ENGRAVED AND CONSERVED AND TRAVEL ALWAYS WITH HIS ANCIEN ARCHEOLOGICAL CHINESE PREHISTORIC WRITING... MY POETRY ON FREE INDIVIDUAL TRAVEL AND ON FREEDOM MEANING ARE WRITING ON 3 TIMES X PAGE A3 , STICKING TO TURTLE BODY WITH THE CRAMPLING BLANK PAPER FORME OR CUT IT ALL INTO AN AMOUNT OF LITTLE SHEETS , AND TO MAKE TREE KIND OF TURTUL ARCHEOLOGIC/ CONTEMPORARY VISUAL POETRY DIALOGUES...

I WOULD LIKE TO INVITE THE DIFFERENT OBERVATION AND THE SUBTLE DIALOGUE ON THE NOTION OF FREEDOM , ON IT'S SUBSTANCE, ON IT'S WORD CHANGING MEANING, AND ON IT'S HISTORICAL EVOLUTION REGARDS : I TRY TO REACH THE AMBIVALENCE OF THE FEEDOM NOTION WITH THE CONTEMPORARY PRACTICE AND WITH OR WITHOUT OUR COMMUN FREEDOM ENGAGEMENT AND JUST TRY TO BE IN- BETWEEN SUBTLE DIALOGUE ON OR TO MAKE THE JUSTPOSITION OF INDIVIDUAL/COLLECTIVE OF INTIMACY/ PUBLIC SPECE OF MINIMUM/MAXIMUM OF INSIDE/OUTSIDE ON AN TOTAL FREE MIXED MEDIA A SIMPLE VISUAL POETRY TRAVEL...

FREE INDIVIDUAL TREVAL ...HOW MUCH FREE ? PROPOSAL CALL 自由行不行

CONCEPTION REALISATION :LIPING TING 丁麗萍 ting.liping@free.fr. lipingfrtw@gmail.com

TITLE作品名稱 : 龜語歸予 ?

DIMENSION尺寸 : 3 三份X A3 三份連結A3畫紙

MATERIAL 題材 : 將個人有關自由詩話 揉成紙彈 紙花 細碎片紙屑 以小空大內涵 黏附在三份印記甲骨文的龜殼板畫上

以小空大 左空右內涵 平行橫掛方式呈現 三份連結A3畫紙 即 以橫掛格式 平行呈現三份 A3格式自由行詩話

創作理念

藉甲骨文龜語歸予詩問 提筆 將個人有關自由詩話 或個人自由行詩話

在自我與緣由(自與由)-即自由用語交錯間 及歷史上有關自由的物換星移 以考古斷層測勘...

對於自由行動 作個人與集體間 小大內外私公交錯中 就此相互凝視相互對話上 漫漫細故談心